

Children are Forever (All Sales are Final!)

written and performed by
Julia Jackson

original direction by
W. Kamau Bell

direction by
Coke Nakamoto

Feb 14 - March 22

Fridays + Saturdays - 8:00

Stage Werx Theatre
446 Valencia, SF

Note: this show was previously titled,
"I Didn't Sign-up For This"

Julia never bought a baby before. Okay, she's adopting, but the agency sure makes her feel like she's buying a baby. Couples competing in the free market of love. Bad ovaries but good credit? Step right up! Did you know some kids are discounted? A black baby--which is what Julia and her wife are seeking—costs 1/2 of a white baby. Almost makes Julia and Amy want to run out and start a chapter of the Black Panthers - and Amy's white!

The one saving grace is that the waiting time for adopting a black child is six months instead of the two years it takes for a white baby. Oh wait, a gay couple? Make that a year. What's that? Julia is a recovering alcoholic? And she's insisting on including that info in their Dear Birth Mother letter? Make that anywhere between 2 years and . . . Hilary Clinton's second term

But only five days after signing the contract (non-refundable) at the adoption agency, a bomb drops - a birth mother has chosen Julia and Amy to raise her newborn baby daughter. And by the way, she's in labor. In Atlanta. Good news abounds.

Or it does until Julia opens her big mouth and says something to the birth mother that would have been better left unsaid. And now it looks like Julia and Amy will return home without the child. What they will return with is their marriage very much in question unless Julia can remedy the problem. Which will likely require some highly unethical behavior. She has no choice.

While this show clearly addresses some serious themes, in the hands of actor/writer Julia Jackson, and her directors W. Kamau Bell and Coke Nakamoto, "Children are Forever (All Sales are Final!)," is also a hilarious, unvarnished depiction of the adoption industry. It's also a snapshot of life as we know it in the Bay Area. Which is different. It's easy to forget how different. Until you visit another part of the country.

Julia Jackson (actor/writer) is a professional comedian who has performed at the Edinburgh Fringe Festival and was a semi-finalist at the San Francisco International Comedy Competition. W. Kamau Bell (original director) wrote and performed the solo show "The W. Kamau Bell Curve: ending racism in about an hour" which won high praise from the media and was a popular success. It was also the basis for the television series "Totally Biased" which Kamau hosted, wrote for and co-produced with Chris Rock. Kamau has been honored as San Francisco's Best Comedian by 7X7 Magazine, the San Francisco Bay Guardian and the SF Weekly. Coke Nakamoto (director) served as the movement/choreographic director for Zahra Noorbakhsh's solo show "All Atheists are Muslim" and Lisa Marie Rollins full length show, "Ungrateful Daughter." Coke has also written and performed four solo shows.

WHAT

"Children are Forever (All Sales are Final!)"

WHO

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direction by Coke Nakamoto
original direction by W. Kamau Bell

WHEN

Feb 14 - March 22
Fridays + Saturday - 8:00
(opening night is Saturday, Feb 15)

WHERE

Stage Werx Theatre
446 Valencia, SF

TICKETS

<http://www.brownpapertickets.com/event/531366>

\$15 general admission

PHOTOS

www.Juliajackson.com

PRESS CONTACT

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